



Long Island Dressage Association Prix Caprilli Test #1 - Walk/Trot

For horses with jumping experience showing Training Level Dressage or above – maximum height of fences 2'. It is understood that in the working gaits, a jumping horse is not expected to be as round on the bit as a competing dressage horse. The horse must softly accept the bit and may show more “roundness” in the parts of the tests separate from the jumps. Trot work to be done posting. Transitions into and out of the halt may be through the walk. Test may be called. Refusals will be penalized as an error of course. Knockdowns will be penalized at the judge’s discretion. In the case of a knocked down rail being in the way, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced, the bell will be rung again telling the rider to continue from where he stopped. Errors: 1st – 2 points; 2nd – 5 points; 3rd – elimination. 3 refusals at one jump – elimination.

MAXIMUM POSSIBLE POINTS: 150

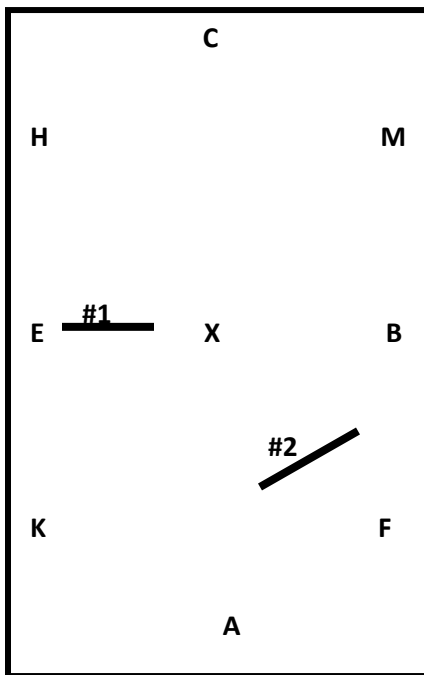


Diagram is not to scale and jumps are not placed exactly

Name of Competition

Date of Competition

Number and Name of Horse

Name of Rider

FINAL SCORE

Points

Percent

Name of Judge

Signature of Judge

Prix Caprilli Test #1

NO.

	TEST	POINTS	REMARKS
1. A X	Enter working trot. Halt, Salute.		
2. X C	Proceed, working trot. Track right.		
3. MBFAK	Proceed working trot.		
4. KEH	Jump Fence 1. Return to working trot		
5. C	Working walk,		
6. MXK K	Free walk Working walk		
7. A	Working trot.		
8. FXH	Change rein over Jump 2. Return to working trot after jump.		
9. C	Circle right 20 m.		
10. C B X	Proceed working trot. Turn right. Turn right		
11. G	Halt, Salute		
COLLECTIVE MARKS:			
Gaits (freedom and regularity)			
Impulsion (desire to move forward* elasticity of the steps, suppleness of the back engagement of the hind quarters)			
Submission (attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle)			
Riders' position and seat; correctness and effect of the aids			

FURTHER REMARKS:

Subtotal: _____

Errors: (- _____)

TOTAL POINTS: _____



Long Island Dressage Association

Prix Caprilli Test #2 - Walk/Trot/Canter

For horses with jumping experience showing Training Level Dressage or above – maximum height of fences 2'. It is understood that in the working gaits, a jumping horse is not expected to be as round on the bit as a competing dressage horse. The horse must softly accept the bit and may show more “roundness” in the parts of the tests separate from the jumps. Trot work to be done posting. Transitions into and out of the halt may be through the walk. Test may be called. Refusals will be penalized as an error of course. Knockdowns will be penalized at the judge’s discretion. In the case of a knocked down rail being in the way, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced, the bell will be rung again telling the rider to continue from where he stopped. Errors: 1st – 2 points; 2nd – 5 points; 3rd – elimination. 3 refusals at one jump – elimination.

MAXIMUM POSSIBLE POINTS: 250

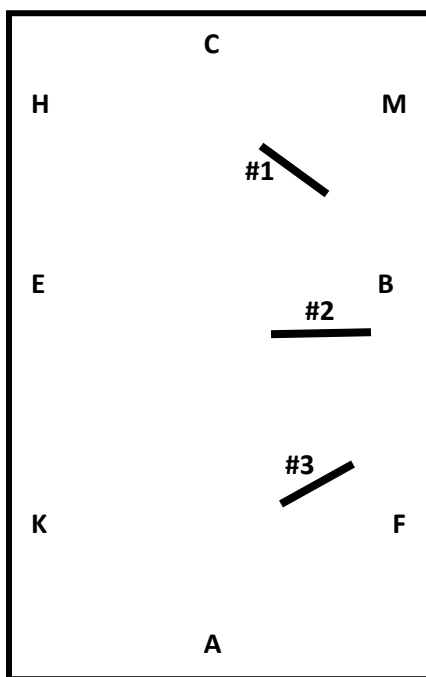


Diagram is not to scale and jumps are not placed exactly

Name of Competition

Date of Competition

Number and Name of Horse

Name of Rider

FINAL SCORE

Points

Percent

Name of Judge

Signature of Judge

Prix Caprilli Test #2

NO.

Coefficient

	TEST	POINTS	↓	TOTAL	REMARKS
1. A X C	Enter working trot Halt, Salute – Proceed working trot Track right				
2. MXK	Change rein over fence #1. Return to working trot after jump				
3. A	20m circle left				
4. Before F	Turn on line to jump #2 Return to working trot after jump And proceed toward M				
5. C	Medium walk				
6. HB B	Free walk Medium walk		2		
7. F	Working trot				
8. Between A & K	Working canter right lead				
9. KXM	Change rein over Jump #1, land in working caner.				
10. M	Working trot				
11. Between C & H	Working center left lead				
12. E	Large ½ circle left over Jump #2. After jump proceed straight ahead				
13. Opp. M	Working trot				
14. C Before C C	Circle 20m. letting horse gradually chew the reins out of the hand at working trot rising. Gradually take up the reins Straight ahead				
15. HXF	Change rein over Jump #3. Return to working trot before F				
16. A X	Down centerline Halt through the walk. Salute. Leave arena at free walk on a loose rein.				

Coefficient

GENERAL IMPRESSIONS	POINTS	↓	TOTAL	REMARKS
Gaits (rhythm and clarity) and jumping style				
Suppleness and balance (longitudinal and lateral, ability to shorten and lengthen)		2		
Relaxation and obedience (tempo, attention, confidence, harmony, acceptance of the bit)		2		
Position and seat of rider, timing to jumps		3		

FURTHER REMARKS:

Subtotal: _____

Errors: (- _____)

Total Points: _____